



Meeting of the Arlington Public Art Committee

DRAFT MINUTES

Thursday, July 18, 2018, 7:30 pm
First Floor Conference Room, Town Hall Annex

Attending: Adria Arch, Stephanie Marlin-Curiel, Stephanie Marlin-Curiel, Lorri Berenberg, Cecily Miller

Guests: Amanda Beard Garcia, Dava Silvia, Sean Snyder

Not Attending: Purvi Patwari

The meeting was called to order at 7:00 PM.

Introductions:

- Adria Arch detailed the committee/subcommittee configuration of the Arlington Commission on Arts and Culture along with a brief organizational history, summary of organizational planning to date, and provided an update on the Arlington Cultural District designation. The presentation was designed to address committee members and new volunteers present.

Finance Update:

Chairful, Youth Banner Initiative, Barr Foundation Grant Updates

- Adria provided the history of *Chairful* explaining that the event has been conducted over multiple days that yielded the highest earnings, and this year on one day at the Feast of the East on June 16th. It was agreed that the potential that the new Arlington Beer Garden at Whittemore Park offers a potential best venue for next year.
- Arlington Public Art Youth Banner Initiative recap, claimed a continued success, the banners will hang for a longer period of time this year in Arlington Heights, Arlington Center and East Arlington.
- Barr Foundation Grant to demonstrate BRT potential was discussed noting the October 1st pilot date and July 25th artist selection jury date.

Report from Cecily Miller, Arts Curator:

- Cecily provided a full and detailed report with supporting visuals, issued also in writing as a hand-out. The report was received enthusiastically by all present with full discussion. How do we continue to best support Cecily on each project?

New Business:

- Community feedback and engagement and evolving public relations efforts were discussed. Volunteers are needed for various projects.
- “So you want to create a public art project in Arlington” document was handed out with an invitation for feedback. Who is the point person to be to receive requests, submissions, and to guide initiatives? Should Commissioners act as individual guides for community groups? When are open calls appropriate, what kinds of projects?
- What is our definition for public art topic was introduced.
- Will Transformer Box project continue and should it be budgeted?

The meeting adjourned at 9 PM.